

Vals

Andrastämman
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The musical score is written for piano in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord progressions are indicated by letters (C, G7, Dm, F7, E7, F, C7, Bm7, Am, C#m7) placed below the notes. The piece concludes with a double bar line and repeat dots.

Chord progressions for each system:

- System 1: C, C, C Dm F7, C, G7, G7, G7
- System 2: C, F, G7, C, C E7 F, C7 F, C, G7, G7, G7
- System 3: C, C, G7 Dm, Dm, G7, G7 F Bm7, C, F, G7, C
- System 4: C, C C#m7 Am, Dm, G7, Dm, C, Dm, G7, C G7
- System 5: C, C, C G7 C, G7 Dm C, G7, G7, G7
- System 6: C, G7, C, C, C7, F Dm, G7
- System 7: Dm Bm7 Dm, Am C, G7, F C, C G7, C